

Durational variability of spontaneous and read speech: Comparison between English and Japanese

Yoichi Mukai, Daniel Brenner, Benjamin V. Tucker

1. Introduction

Background:

- Phonetic research often relies on careful laboratory speech despite spontaneous conversational speech being the most commonly used in everyday interactions [1].
- Compared to read speech, spontaneous speech has been reported to have a higher articulation rate, lower f0 variation, and greater f0 declination, as well as more frequent hesitations, approximated articulation, shorter segment durations, and shorter prosodic units [1].
- Japanese and English have distinct phonological and temporal structures: Stress vs. Pitch accent [2, 3].

Research objective: An exploratory analysis using durational variability measures to investigate differences between the production of spontaneous and read speech in Japanese and English.

2. Method

Data:

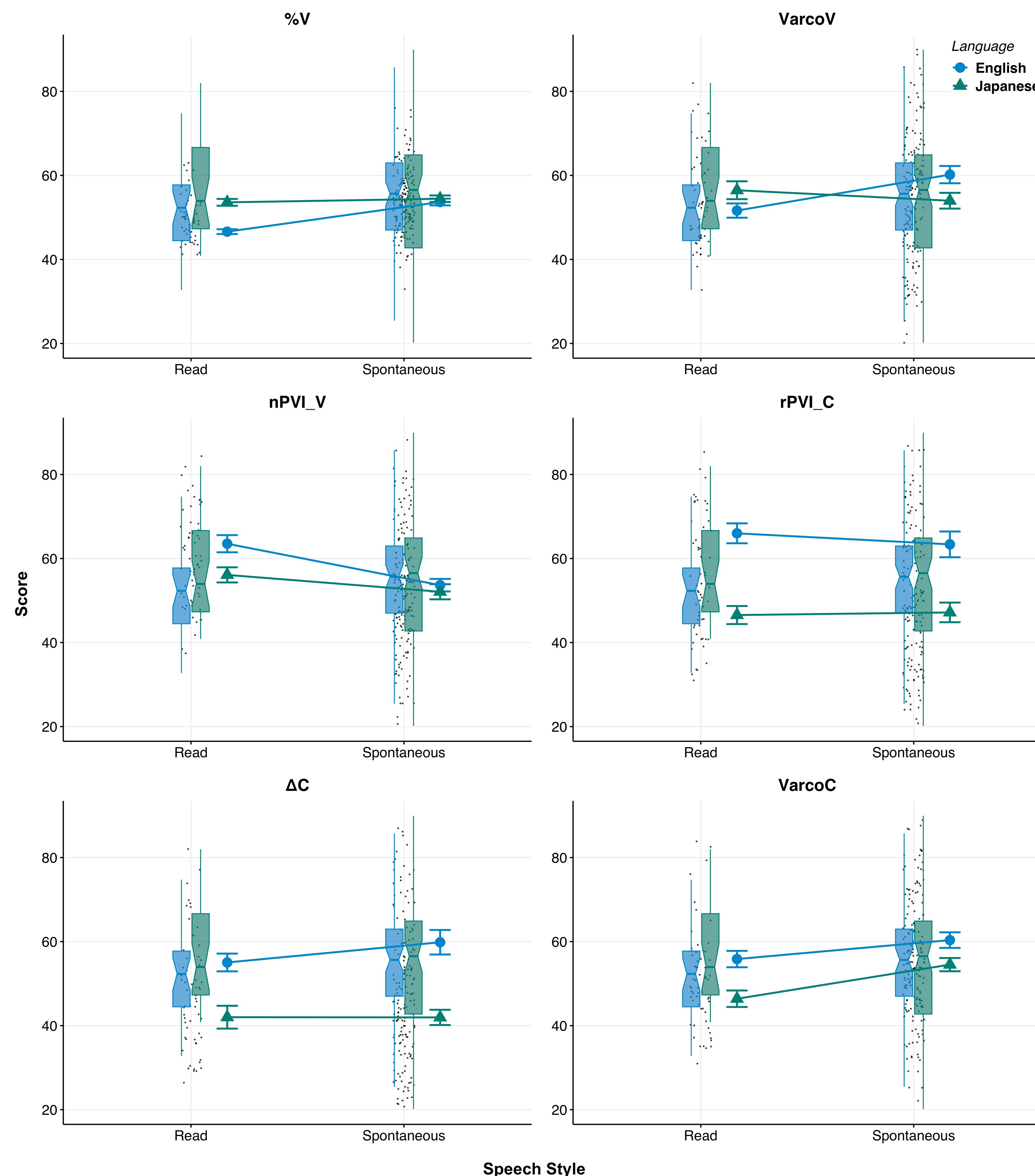
- Read Speech:** Used Grenon & White's data [4]
 - 60 sentences:** 6 English speakers read 5 sentences; 6 Japanese speakers read 5 sentences.
- Spontaneous speech:** Used Warner et al.'s data [5]: Phone conversation with someone familiar
 - 180 utterances:** 6 Japanese speakers produced 15 utterances each; 6 English speakers produced 15 utterances each.

Segmentation:

- Segmented into "vocalic" and "consonantal" intervals, each of which may include one or more segments of the same type.
- Recording of "fixed creation" read as [fɪkst.kui.eɪʃən] was segmented the consonantal intervals, [f], [kstku], [ʃ], and [n]; and the vocalic intervals, [ɪ], [iɛɪ], and [ə].
- Pauses and disfluencies were excluded from the intervals.
- The read speech data was segmented in a similar manner (see Grenon and White [4]).

Durational Variability Measures:

- ΔC (standard deviation of consonantal interval duration)
- $\%V$ (percentage of total utterance duration composed of vocalic intervals)
- $VarcoV$ (coefficient of variation of vocalic intervals)
- $VarcoC$ (coefficient of variation of consonantal intervals)
- $nPVI-V$ (mean of the differences of successive vocalic intervals divided by their sum and multiplied by 100)
- $rPVI-C$ (mean of the differences of successive consonantal intervals)



3. Results

Interaction Effects:

- The difference between spontaneous and read speech was significant only in English (higher $\%V$ for spontaneous speech); English and Japanese differed only in read speech for $\%V$.
- Spontaneous speech showed higher $VarcoV$ than read speech only in English; The languages differed only in spontaneous speech (higher $VarcoV$ in English).

Main Effects of Speech Style:

- Spontaneous speech showed higher variability ($VarcoC$) than read speech.
- Read speech showed higher vowel variability ($nPVI-V$) than spontaneous speech.
- No main effect of speech style was found for ΔC or $rPVI-C$.

Main Effects of Language:

- Main effects of language were found for $VarcoC$, ΔC , and $rPVI-C$, but not for $nPVI-V$.
- $VarcoC$ and ΔC : English showed higher variability compared to Japanese.
- $rPVI-C$: English showed higher variability than Japanese.
- $VarcoC$: variability was higher in spontaneous speech than read speech, and higher in English than in Japanese; it was the only measure that differentiated between spontaneous and read speech in Japanese.

4. Discussion

- Consonant variability ($VarcoC$) increased in spontaneous speech for both languages might suggest a potentially language-independent pattern of temporal variation [6]
- The different behaviours observed for vocalic variability patterns highlight language-specific ways in which phonetic reduction manifests.
- Limitations:** the use of data from different studies, potential dialectal variation within the Japanese speakers, and the limited amount of read speech data.
- Future Research:** Use additional acoustic measures and investigating a wider range of languages is needed to better understand these patterns and the factors driving phonetic reduction.

References:

- [1] Tucker, B. V., & Mukai, Y. (2023). Spontaneous Speech. Cambridge University Press.
- [2] Hammond, M. (1999). The Phonology of English: A Prosodic Optimality-Theoretic Approach. Oxford University Press, Oxford, New York.
- [3] Vance, T. J. (1987). An introduction to Japanese phonology. New York: University of New York Press.
- [4] Grenon, I., and White, L. (2008). Acquiring rhythm: A comparison of L1 and L2 speakers of Canadian English and Japanese. In Proceedings of the 32nd Boston University conference on language development, pages 155–166, Boston. Boston University.
- [5] Warner, N., Simonet, M., Tucker, B. V., Sonja Bird, Daniel Brenner, and Maureen Hoffmann (2015). Speech reduction across languages and dialects.
- [6] Barry, W. and Andreeva, B. (2001). Cross-language similarities and differences in spontaneous speech patterns. Journal of the International Phonetic Association, 31(1):51–66.